

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 6	UNIT #: 3	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Differentiate between a character's actions and intentions and internal dialogue and apply these distinctions to the portrayal of characters in live performances or recorded venues.	1.3.8.C.1
2	Analyze scripted scenes to determine how a character's objectives change throughout a scene and how his or her tactics and subtext change within a scene in response to the actions of other characters. Apply the analysis of character objectives, intentions, and subtext, to the portrayal of characters in live performances or recorded venues.	1.3.8.C.1
3	Create an independent activity or activities that reveal and supports a character's objectives through physical actions. Integrate this activity into live performance of the scene.	1.3.8.C.1
4	Identify common traits of believable performances and integrate physical and vocal attributes that support multidimensional characters actions and intentions in scripted and improvised performances as a means of communicating/enhancing the believability of the portrayal of a character.	1.3.8.C.2
5	Identify the emotional content of scripted material and improvisational scenarios and demonstrate alternate ways of portraying a character using acting techniques (e.g., sensory recall, emphasis on moment-to moment spontaneity etc.), and active listening skills to access the emotional life of a character in scripted and improvised performances.	1.3.8.C.2

Code #	NJCCCS
1.3.8.C.1	<p>Content Statement: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character's intent vary in live performances and recorded venues.</p> <p>Cumulative Progress Indicator: Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.</p>

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1.3.8.C.2

Content Statement: Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.

Cumulative Progress Indicator: Create and apply a process for developing believable, multidimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active listening skills.